	Summer 1 Curriculum Overview							
PSED	CL	PD	L	M	UW	EAD		
Making	Listening and	Moving and	Reading	Maths	People and	Creating with		
relationships	attention	handling	R2 Waves and	R1 Developing	communities	materials		
R2 Builds	R1 Listens to	R2 Enjoys the	taps arms,	an awareness of		R3 Mirrors and		
relationships with	familiar sounds,	sensory	bounces or	their own	R2 Starts to realise	improvises actions		
special people.	words, or finger	experience of	stamps to simple	bodies, that	they influence	they have observed,		
	plays.	making marks in	rhythms in songs	their body has	people, e.g. as	e.g. clapping or		
R2 Displays		food, damp sand,	and rhymes.	different parts	they laugh and	waving.		
attachment	R2 Enjoys	water, mud,		and where	smile so do the			
behaviours such	laughing and	paste or paint.	R3 Begins to join	these are in	people they are	R3 Sings/vocalises		
as wanting to stay	being playful		in with actions	relation to each	with	whilst listening to		
near to their close	with others.	R3 Shows	and sounds in	other.		music or playing		
carers, checking		interest, dances	familiar song and		R3 Is curious	with		
where they are	R3 Listens to and	and sings to	book sharing	R2 May be	about people and	instruments/sound		
and protesting	enjoys rhythmic	music rhymes	experience.	aware of	shows interest in	makers.		
when separated.	patterns in	and songs,		number names	stories about			
	rhymes and	imitating	R4 Repeats and	through their	people, animals or	R4 Uses 3D and 2D		
R3 Will often	stories, trying to	movements of	uses actions,	enjoyment of	objects that they	structures to explore		
watch, follow and	join in with	others.	words or phrases	action rhymes	are familiar with	materials and/or to		
imitate each other	actions or		from familiar	and songs that	or which fascinate	express ideas.		
in their play and	vocalisations.	R3 When holding	stories.	relate to	them			
will experiment		crayons, chalks		numbers.		R5 Continues to		
with influencing	R4 Single	etc, makes	R4 Begins to		R4 Beginning to	explore colour and		
others,	channelled	connections	recognise	R2 Explores	have their own	how colours can be		
cooperating	attention; can	between their	familiar logos	space around	friends.	changed.		
together and also	shift to a	movement and	from children's	them and				
resisting coercion	different task if	the marks they	popular culture,	engages with	R5 Shows interest	R5 Uses various		
	attention fully	make.		position and	in different	construction		

in their
interactions
R3 Asserts their
own ideas and
preferences and
takes notice of
other people's
responses.

R4 Seeks out others to share experiences with and may choose to play with a familiar friend or a child who has similar interests.

R5 Shows increasing consideration of other people's needs and gradually more impulse control in favourable conditions, e.g. giving up a toy to another who wants it

obtained – using child's name helps focus.

R5 Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.

R6 May indicate two-channelled attention, e.g. paying attention to something of interest for short or long periods; can both listen and do for short span.

Understanding

R2Understanding of single words in context is developing, e.g. cup, milk, daddy R4 Jumps up into the air with both feet leaving the floor and can jump forward a small distance.

R4 Begins to understand and choose different ways of moving.

R5 Can grasp and release with two hands to throw and catch a large ball, beanbag or an object.

R5 Creates lines and circles pivoting from the shoulder and elbow.

R6 Travels with confidence and skill around, under, over and through

commercial print or icons for apps.

R5 Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.

R5 Begins to be aware of the way stories are structured, and to tell own stories.

R6 Describes main story settings, events and principal characters in increasing detail.

Writing

Children will have

direction, such as pointing to where they would like to go.

R3 Uses number words, like one or two and sometimes responds accurately when asked to give one or two things.

R3 Pushes objects through different shaped holes, and attempts to fit shapes into spaces on inset boards or puzzles.

R4 Beginning to compare and recognise

occupations and ways of life indoors and outdoors.

R5 Remembers and talks about significant events in their own experience.

R6 Enjoys joining in with family customs and routines.

The world

R1 Repeats actions that have an effect, e.g. kicking or hitting a mobile or shaking a rattle.

R2 Knows things are used in different ways, e.g. a ball for rolling or materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces.

R6 Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking.

Being imaginative and expressive

R3 Expresses self through physical actions and sound

R4 Begins to make believe by pretending using sounds, movements,

- R2 Responds to their own name and enjoys finding own nose, eyes or tummy as part of interactive games.
- R2 Shows an interest in their reflection in a mirror, although may not yet realise that the reflection is them.
- R3 Is aware of and interested in their

- R3 Selects familiar objects by name and will go and find objects when asked or identify objects from a group.
- R4 Identifies action words by following simple instructions, e.g. Show me jumping.
- R4Developing understanding of simple concepts (e.g. fast/slow, good/bad)
- R5 Shows understanding of prepositions such as under, on top, behind by carrying out an action or

- balancing and climbing equipment.
- R6 Begins to use anticlockwise movement and retrace vertical lines.
- Health and selfcare
- R2 Attentive to sounds in the environment, even at distance and overhead, often pointing, vocalising and sharing attention with adults.
- R3 Intentionally makes sounds with objects and actively responds to music and singing with

- opportunity throughout the session to mark make in all areas of the environment.
- R2 PD Pushes, pulls, lifts and carries objects, moving them around and placing with intent.
- R3 Begins to understand the cause and effect of their actions in mark making.
- R4 Enjoys
 drawing and
 writing on
 paper, on screen
 and on different
 textures, such as
 in sand or
 playdough and
 through using

- changes in numbers of things, using words like more, lots or 'same'.
- R4 Responds to some spatial and positional language.

R5 Points or

- touches (tags)
 each item,
 saying one
 number for
 each item,
 using the stable
 order of
 1,2,3,4,5.
- R5 Begin to recognise numerals 0 to 10.
- R5 Shows awareness of shape

- throwing, a toy car for pushing.
- R3 Is curious and interested to explore new and familiar experiences in nature: grass, mud, puddles, plants, animal life.
- R4 Can talk about some of the things they have observed such as plants, animals, natural and found objects.
- R5 Developing an understanding of growth, decay and changes over time.
- R6 Knows about similarities and differences in relation to places,

- words, objects
 Beginning to
 describe sounds and
 music imaginatively,
 e.g. scary music.
- R5 Experiments and creates movement in response to music, stories and ideas.
- R5 Uses available resources to create props or creates imaginary ones to support play.
- R6

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own and others'	selecting correct	whole-body	touch-screen	similarities and	objects, materials
physical	picture.	dancing.	technology.	differences	and living things.
characteristics,				between	
pointing to and	R6 Listens and	R4 Develops	R5 Ascribes	objects	Technology
naming features	responds to ideas	increasing	meanings to		
such as noses, hair	expressed by	understanding of	signs, symbols	R5 Through play	R4 Uses pipes,
and eyes.	others in	and control of	and words that	and	funnels and other
	conversation or	the bowel and	they see in	exploration,	tools to carry/
R4 Is developing	discussion.	bladder urges	different places,	beginning to	transport water
an understanding		and starts to	including those	learn that	from one place to
of and interest in	Speaking	communicate	they make	numbers are	another.
differences of	R1	their need for	themselves.	made up	
gender, ethnicity	Communicates	the preferred		(composed) of	R4 Seeks to
and ability.	needs and	choice of potty	R5 Shows	smaller	acquire basic skills
	feelings in a	or toilet.	interest in letters	numbers.	in turning on and
R4 • Experiments	variety of ways		on a keyboard,		operating some
with their own	including crying,	R5 Observes and	identifying the	R6 Enjoys	digital equipment.
and other	gurgling,	can describe in	initial letter of	reciting	
people's views of	babbling and	words or actions	their own name	numbers from 0	R5 Knows that
who they are	squealing.	the effects of	and other	to 10 (and	information can
through their play,		physical activity	familiar words	beyond) and	be retrieved from
through trying out	R2 Frequently	on their bodies.		back from 10 to	digital devices and
different	imitates words			0	the internet.
behaviours, and	and sounds	R5 Dresses with			
the way they talk		help, e.g. puts		R6 Engages in	R6 Uses ICT
about themselves.	R2 Uses pointing	arms into		subitising	hardware to
	with eye gaze,	openfronted		numbers to	interact with age
R5 Is becoming	and then fingers	coat or shirt		four and maybe	appropriate
more aware of	or hands, to	when held up,		five.	computer
the similarities	make requests	pulls up own			software

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and differences	and to share an	trousers, and
between	interest	pulls up zipper
themselves and	R3 Beginning to	once it is
others in more	talk about people	fastened at the
detailed ways and	and things that	bottom.
identifies	are not present.	
themself in		R6 Eats a healthy
relation to social	R3 Beginning to	range of
groups and to	put two words	foodstuffs and
their peers.	together (e.g.	understands
(S1 &2)?	Want ball, More	need for variety
R5 Enjoys a sense	juice)	in food.
of belonging		
through being	R4 Holds a	R6 Shows
involved in daily	conversation,	understanding of
tasks.	jumping from	the need for
	topic to topic.	safety when
R5 Is sensitive to		tackling new
others' messages	R5 Beginning to	challenges, and
of appreciation or	use more	considers and
criticism.	complex	manages some
	sentences to link	risks by taking
R6 Shows	thoughts (e.g.	independent
confidence in	using and,	action or by
speaking to others	because)	giving a verbal
about their own		warning to
needs, wants,	R5 Able to use	others
interests and	language in	30
opinions in	recalling past	
familiar group.	experiences	
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Understanding	R6 Uses language			
emotions	to imagine and			
R1 Reacts	recreate roles			
emotionally to	and experiences			
other people's	in play situations.			
emotions; smiling				
when smiled at	R6 Links			
and becoming	statements and			
distressed if they	sticks to a main			
hear another child	theme or			
crying or see a	intention			
blank				
unresponsive face.				
R2 Uses familiar				
adult to share				
feelings such as				
excitement and				
for "emotional				
refuelling" when				
feeling tired or				
anxious.				
R3 Asserts their				
own agenda				
strongly and may				
display frustration				
with having to				
comply with				
others' agendas				

and with change			
and boundaries.			
R4 May recognise			
that some actions			
can hurt or harm			
others and begins			
to stop			
themselves from			
doing something			
they should not			
do, in favourable			
conditions.			
R5 Expresses a			
wide range of			
feelings in their			
interactions with			
others and			
through their			
behaviour and			
play, including			
excitement and			
anxiety, guilt and			
self-doubt.			
R6 Attempts to			
repair a			
relationship or			
situation where			

they have caused upset and understands how their actions impact other people.						
R6 Is aware of behavioural expectations and sensitive to ideas of justice and fairness						
TOP TIPS	TOP TIPS	TOP TIPS	TOP TIPS	TOP TIPS	TOP TIPS	TOP TIPS
Plan into your key group time Ensure all areas are ready for children to	Plan into your key group time Use key words to communicate that parents	Sand, water, playdough, paining on the easel at all times	Small group story times Plan into your key group time	Purposeful number rich environment. ie numbers on trikes, toilet doors, how	Books that reflect the community Plan into your key group time	(Seasonal wall) Summer display and Summer tuff tray Talk about shapes and colour in the
explore.	have shared.	key group time	Variation of books in all	many children in area	Floor book	environment.
Plan your key group time, focus on feelings through story sharing and activities.	Use singalong with the word to communicate. Use running commentary through play	Sing this is the way we wash our hands whilst children wash their hands.	areas – multilingual, sensory / fact / fictional / newspapers / comics	Use number during play Role play – recipes	Positive images around the room Demonstrate ecological habits ie recycling, leaf	Use real items where possible. Plan into your key group time

Reintroduce the	Open ended	Talk to the	Make quality	Plan into your	piles for	
calm box to all	questioning	children	time every day	key group time	hedgehogs	
children		regularly about	to read stories,			
	High quality	why we wash	using props,	Cooking	Display family	
	interactions	hands and other	puppets and	activities	photographs	
		hygiene routines	real-life	weekly		
	Use repetitive		resources.		Trips in the local	
	stories and	Ensure paper		Use	area	
	songs.	towels and soap	Mark making	mathematical		
		are at hand	materials in all	language in	Use musical	
	Model good		areas	play.	instruments in	
	communication	Plan for large			play	
		play equipment	Provide large	Counting		
	Take every	to be used daily.	sheets of paper	games		
	opportunity to		for large scale	Hide and seek		
	encourage,	Ensure all areas	mark making.	Memory games		
	support and	have the				
	extend speech	resources	Words in	Number		
	language for ALL	available ie	children's own	rhymes		
	children.	crayons, chalk	language to use			
		sharpened	and display			
		pencils.				
			Encourage			
		Mark making in	children to and			
		all areas.	provide			
			resources for			
		Floor book	Shopping list			
			Post it notes.			
		Provide large	Note pad			
		paper and mark				

making materials every day.		